

City of Arlington  
Call for Art, 59th Avenue Complete Streets Project  
July 19, 2021

The City of Arlington is seeking concepts from artists qualified to design and integrate a site specific art work for the 59th Avenue Complete Streets Project.

59th Ave Complete Streets Project Description:

Work includes constructing pedestrian improvements and landscaping along the east side of 59th Avenue NE, starting at the north parking lot of the Boys and Girls Club moving north, next to Quake Park, approximately 450 feet north past 188th Street NE, to incorporate Evans Park. The scope also includes pedestrian improvements and street trees from 59th Avenue east on 188th Street NE, along the southern gravel parking lot. Three gravel parking lots will receive drainage, paving, and striping. The first is the parking lot off 59th for Evans Park Playground, and the remaining two are off 188th St NE, to the north (Evans Field) and south (Quake Field). Solar Powered Flashing LED Pedestrian Crosswalk Signs will be installed connecting the Boys and Girls Club to the Airport Trail, and connecting the north and south parking lots on 188th Street. The project is funded by a Complete Streets Grant through WA Transportation Improvement Board (art included), and a grant from WA State Department of Commerce, through Boys & Girls Club of Snohomish County (parking areas).

Seeking Art:

The City of Arlington has incorporated funding for art in the project budget and is seeking concepts from local artists.

The City of Arlington supports the integration of art and culture in public works and transportation projects. Art and culture play a crucial role in supporting a safe, inviting, supportive, and thriving community by revealing the authentic character of neighborhoods while also connecting citizens and visitors.

Location:

Quake Park, near/behind the park sign at the corner of 59<sup>th</sup> Avenue and 188<sup>th</sup> Street, Arlington.



Budget:  
\$6, 000

Criteria:

Open to artists residing in Snohomish, Island, or Skagit Counties. The City reserves the right to not select any of the applicants.

Artists will be selected on the basis of the following criteria:

- Concept that best connects with the site and its users.
- Artistic quality and strength of work as demonstrated in submitted digital images.
- Good planning and communication skills, and desire and ability to work with others.
- Ability to complete the work on time and within budget.
- Durability, vandal resistance, and safety of proposed work.

Timeline:

Distribute call for proposals – July 19, 2021

Concept proposals due – August 13, 2021

Selection panel review of proposals – August 24, 2021

Selected artist notified – August 25, 2021

Work completed and installed – November 1, 2021

Materials to submit:

- Current resume
- A one-page written statement on a preliminary concept and a sketch of the design with dimensions
- Up to 10 digital images of relevant work

Send, email or deliver entries to:

City of Arlington

c/o Sarah Lopez

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