

Welcome signs



By Marguerite Goff & Lance Carleton



Raptor, Barry Herem



Above & at right, Carolyn Sumpter



Heron by Shinobu Kawaoka



Ceramic mosaics of birds by Renee' O'Connor are set into a retaining wall along 67th Avenue.



Original art banners by AAC members and friends adorn light posts all around town.



Arlington's indoor art collection



■ "The River Bend" by Vicki Johnson and Mountains by Christina Harvey are in the Stillaguamish Conference Room.

■ "Overhead Underfoot" and "Bleeding Heart," by Kathryn Glowne decorate the City Council Chambers

along with "Into the Valley," by Cheri O'Brien, commissioned by Downtown Arlington Business Association.

■ "Mukilteo Traffic Jam," artist print of painting by Jack Gunter is in the Arlington Airport Office.

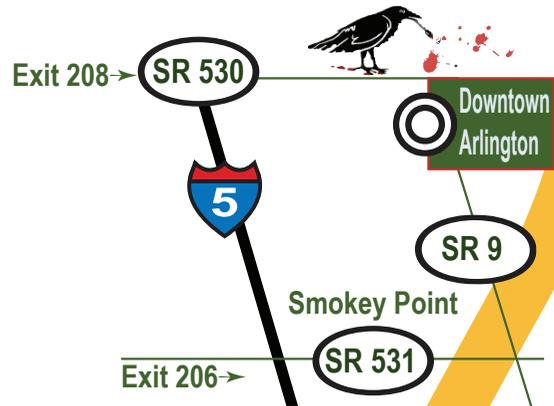
■ "Stilly River in Early Morning Fog," photograph by Camelia Nahlik is in City Hall.

■ Trains by Jacques Drapeau and Dean Rocky Barrick hang in The Depot.

■ AAC members painted a mural at Kids Kloset.

SNOHOMISH COUNTY WASHINGTON

OPEN UP



Arlington Art Walk is a project of Arlington Arts Council, a not-for-profit organization in Snohomish County, whose mission is to bring art to Arlington.

Our annual fundraiser, AAC's Fall into Art Auction, on the third Saturday every October, raises funds for public art, and art opportunities for Arlington residents of all ages and guests, with art shows, concerts, art activities and art supplies for children.

In November, we present Legends of the Blues at Byrnes Performing Arts Center in Arlington with assistance from Arlington's Lodging Tax Grant Program.

Thank you for exploring Arlington's Art Walk

Arlington Art Walk

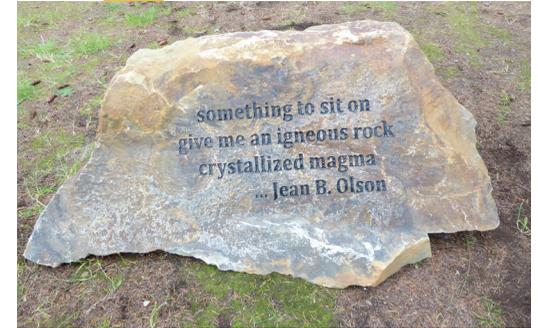


ArlingtonArtsCouncil.net
Facebook.com/
Arlington ArtsCouncil
360-403-3448



New art around town

In 2016 and 2017 AAC decided to spread the wealth and start placing art in other locations around town.



Terrace Park

■ Haiku poem by Jean B. Olson engraved in a rock with plans for more haiku on wooden benches.

■ Owls and other little birds were painted by Erika Bruss and Kristina Yantis on buildings in the park.

Erika & friends also put an owl in a fence near the Visitor Information Center.

■ The backdrop at the Terrace Park stage was renewed by Sarah Arney and Vicki Johnson.



Kent Prairie

■ The Salmon Pole marks the salmon-bearing Portage Creek at 204th Street & 79th Avenue, created by Mike Nordine and AAC members.

■ Extra fish will be used to mark salmon bearing streams in town.

■ Cows have come home to Jensen farm, thanks to a cow art project by AAC.



Banners for Smokey Point

Quilt blocks facing Merchant's parking lot



Our Culture & Natural History

Arlington's position on the confluence of the north and south forks of the Stillaguamish River is portrayed in "Center of the Universe," by Kirk McLean. The power of the river is referenced in "Waterline" by Verena Schwippert.



■ The original Stolockguamish people who ferried settlers across the river are portrayed in a Public Works mural and are honored by two Native-style sculptures, "Grandfather" and "Raven Captures the Sun," by Tulalip artist James Madison.

■ The fishing culture of the valley

is recognized in "Streamlife of the Stilly," by Harry Engstrom, in "Salmon Spawning Pool," by Verena Schwippert, and "Council of Fish" by Marguerite Goff.

■ Arlington's early settlers are remembered by Steve Jensen's Norwegian Story Pole.



■ Arlington's role as a railroad town serving miners, loggers and farmers during the late 1800s receives a tribute in the mural, "Old Engine No. 1" by Harry Engstrom and students at the Stillaguamish Valley School, and in "Stilly Valley Victorian."

■ Our natural history is captured in the mural, "Species of the Westside," and in our new frog sculpture "Sir Hops A Lot,"



in Mayor Margaret's eagle, an osprey on Haller Bridge, in bird mosaics on 67th Avenue and in many other works of art.

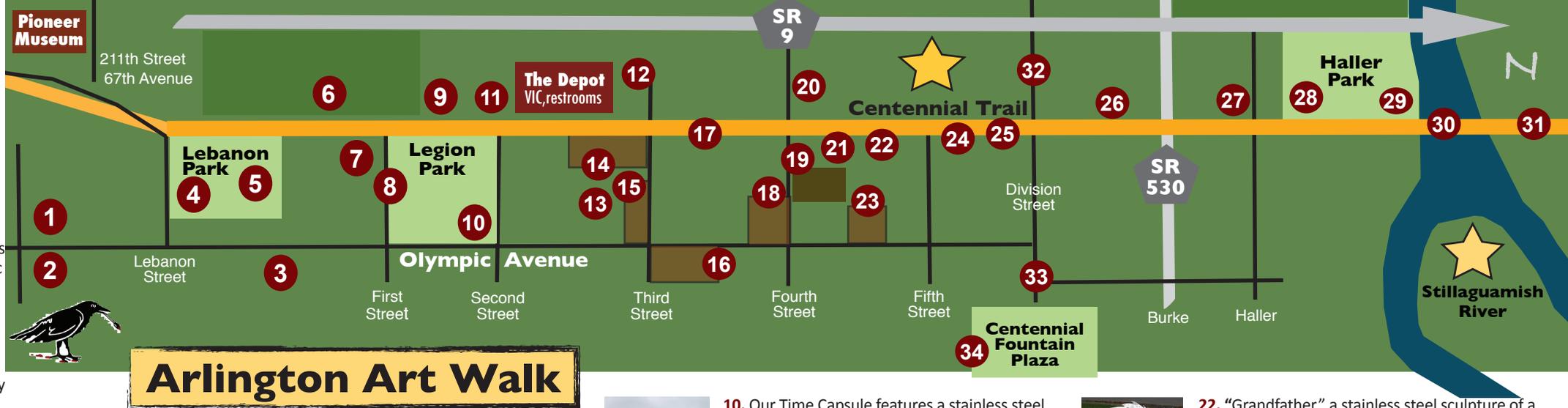
■ Our cultural history, people working and playing are depicted as farmers, pilots, fishers, bikers and kayakers, in a Reclaiming Futures mural designed by Jillian Mattison and painted by teens and adults on an old Public Works building.



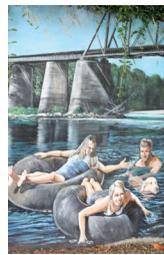
■ Our contemporary culture is depicted in "Transporting Through Arlington," a mural with an assortment of vehicles designed and painted by youth and adult mentors.



■ Our role as host to a section of Snohomish County's Centennial Trail is celebrated in Lance Carleton's sculpture, "Flat Tire," which is located adjacent to the Visitor Information Center in the heart of town.



Arlington Art Walk



Guide to the Map

1. "Stream Life of the Stilly," a mural by Harry Engstrom on the west side of Olympic Hill, portrays fun activities on the river.
2. "Species of the West Side," a mural on the east side of Olympic Hill by Harry Engstrom, portrays 300 plants and animals that live in the western Cascades to the Pacific Coast.
3. "Dairy Queens" by Harry Engstrom is located at the CENEX Co-op farm supply store in the 100 block of S. Olympic Avenue.
4. "Waterline," a granite sculpture by Verena Schwippert in Lebanon Park.
5. A Labyrinth stone path designed by Sarah Lopez was installed by volunteers and surrounded by donated Sunset maples.
6. A wind chime bell by Steve Bryant hangs on a structure designed and built by Sarah Lopez and Fred Arnold near the Sound Garden.
7. The Sound Garden features outdoor instruments (drums, bells and xylophone) designed by Grammy winner Richard Cooke with a mural backdrop based on a painting of folk musicians by the late Jim Walker.
8. Kent Baker's bench by Lance Carleton honors the photographer who mentored many.
9. The Immaculate Conception Catholic Church installed "Embraced by Love," a glass mosaic globe, at Legion Park, in honor of the church centennial.

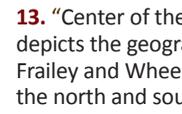


10. Our Time Capsule features a stainless steel milk can on a concrete tree stump created by Cuz Concrete for the Arlington Masons in honor of the city's centennial.



11. "Flat Tire," a metal sculpture by Lance Carleton, is located next to The Depot Visitor Information Center, chamber office and restrooms.

12. A unique fence mural was created in summer of 2017 by Erika Bruss with help from Arlington High School Honor Society members.



13. "Center of the Universe," a basalt column by Kirk McLean, depicts the geography around Arlington, with Ebey Hill, and Frailey and Wheeler mountains surrounding the confluence of the north and south forks of the river.

14. Mayor Margaret's Eagle is a bronze sculpture by Bill Matheson that hovers over the City Council Chambers.

15. Council of Fish ceramic sculptures by Marguerite Goff on the south wall of City Hall.

16. Quilt Blocks face Merchant's Parking Lot.



Back on the trail

17. "Rooted Embrace," a metal sculpture by Debbi Rhodes, honors our status as a Tree City.

18. "Run of No.1" mural by Harry Engstrom and students at Stillaguamish Valley School.

19. "Transporting through Arlington" a mural on the muffler shop facing Fourth Street, designed and painted by youth from Denny Youth Justice Center and adult mentors.

20. Norwegian Story Pole by Steve Jensen.

21. "Dedicated to the Beauty of Earth," andesite stone sculpture, by Verena Schwippert.



22. "Grandfather," a stainless steel sculpture of a bear, in honor of Oso by James Madison.

23. "Stilly Valley Victorian" a mural by Harry Engstrom on the back of the bowling alley.

24. Raven Captures the Sun, stainless steel sculpture by James Madison.



25. Mosaic mile markers by Reneé O'Connor show cyclists how far they are from the Snohomish County line.

26. "Salmon Spawning Pool" granite sculpture by Verena Schwippert.



27. "Working Through History" Reclaiming Futures mural on an old Public Works building near Haller Park, by Jillian Mattison with assistance from teens and adult mentors.

28. "Sir Hops A Lot," a granite sculpture of a frog by George Pratt, in Haller Park.

29. "Going to Ride" a mural on the pillar under Haller Bridge features an image by Janet Myer, painted by AAC members.

30. "Fishing the Stillaguamish," metal sculpture of an osprey, on top of Haller Bridge, by Dan Brown.



31. "Resilience" stainless steel arch by Joe Powers, paid for by Snohomish County Arts Commission, at the confluence of the Centennial and Whitehorse trails.

In roundabouts, Division Street

32. Coy Eagle wood carving donated by Debbi Tremko.

33. Two Eagles & Bear wood carving donated by Dave Tremko.

34. Centennial Fountain by Charles Bigger and tiles by fourth graders in honor of the state centennial in 1989.

Arlington Art Walk has transformed this storied hometown downtown into a unique art experience. Now, in addition to beautiful landscapes, our world is transformed by the works of many talented artists who help tell the story of this place. We welcome you to spend the day, explore the art, have a bite to eat and poke around in interesting shops. Enjoy your visit and come back again.